

*A mon Père.*

4

# Morceaux

POUR

**VIOLON, ALTO & VIOLONCELLE**

PAR

## BENJAMIN GODARD

Op: 5.

Pr.net: 4<sup>f</sup>

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# BALLADE

## I

BENJAMIN GODARD.

OP. 5.

ALTO.

Vivace (M.M.  $\text{♩} = 76$ )



Violon.



Meno mosso.

a Tempo, vivace.



un poco meno mosso ( $\text{♩} = 42$ )



Cres.

D. S. & C<sup>o</sup> 2447.

Dim.

Cres.

Dim.

un poco rall.

a Tempo.

p

pp

mf

pp

mf

1° Tempo.

Cres. cen do.

f

f

pp

pp

2° Tempo.

f

p

p

Cres.

f

ff

Dim.

p

Cres.

f

Dim.

p

pp

pp

sf

sf

sf

pizz.

## DANS LE BOIS

## II

## ALTO.

Allegretto. (♩. 76.)

Musical score for Alto part of "Dans le Bois II". The score is written in 6/8 time and consists of 10 staves. The tempo is marked "Allegretto. (♩. 76.)". The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions.

Dynamics and markings: *pp*, *pp molto Cres.*, *p*, *pp*, *molto Cres.*, *f*, *Dim.*, *pp*, *molto Cres.*, *p*, *f*, *p*, *sf*, *sf*, *Agitato et un poco piu vivace.*, *Cres.*, *cen*, *do.*, *f*, *f*, *Dim.*, *p*, *Cres.*, *f*, *p*, *Cres.*, *f*, *p*, *f*, *p*.

Performance instructions: *1<sup>a</sup>*, *2<sup>a</sup>*.

# ALTO.

*Cres* *cen* *do* *f*

*Dim.* *p* *Cres* *f*

*p* *Cres.* *f* *ff*

*1<sup>o</sup> Tempo.* *p* *Cres.*

*cen* *do.* *f sf* *Dim.*

*molto Cres.* *pp* *p* *pp*

*molto Cres.* *p* *f*

*molto Cres.* *Dim.* *p*

*p* *sf* *sf* *pp sempre Dimi nuen do*

*3* *3* *0* *0* *Sin al fine.*

# REVE

## III

### ALTO.

Andante quasi Adagio. (♩ = 42.)

The musical score for the Alto part of 'REVE III' is written on ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante quasi Adagio' with a note value of 42. The score includes various dynamic markings such as *pp*, *sf*, *Cres.*, *Dim.*, *f*, *fp*, *p*, and *ppp*. It also features tempo changes: 'Agitato' and 'piu vivace' (marked with a 3/4 time signature). The score concludes with a 'molto rall.' section followed by a '1. Tempo' section. The notation includes many slurs, ties, and phrasing marks.



# SCHERZO

## IV

ALTO.

Allegro. (♩ - 108.)

1

*p*

*f*

*ff*

*f*

*p*

*Cres.*

*f*

*p*

*Cres.*

*f*

*rall.*

*p*

*f*

*a Tempo*

*rall.*

*p*

*a Tempo*

*f*

*ff*

*Dimi - nuen - do*

*p*

*1<sup>a</sup>*

*2<sup>a</sup>*



ALTO

*Cres*  
*f*  
*Dim* *p*  
*p*  
*Cres* *con do*  
*a Tempo* *f* *rall*  
*p* *f* *rall* *p* *a Tempo* *f*  
*ff*  
*Dimi* *nuen do* *p*  
*Cres* *con do* *Dimi* *nuen do*  
*p* *p*  
*Dim* *p* *pp*  
*pp*  
*ppp* *ff* *ff*